

Europeiske nettverk med driftstilskudd fra EUs kulturprogram i 2009

Nummer	Organisasjonens navn	Land	Web	e-post	Tilskudd fra EU i euro	Medlemmer fra Norge
1	Association Européenne des Conservatoires	SE	www.aecinfo.org	johannes.johansson@kmh.se	52 470	6
	AEC is a European cultural network in music which represents the interests of institutions concerned with training for the music profession by stimulating and supporting European and international collaboration between member institutions; organising an annual congress and various specific seminars for its members; representing the interests of the professional music training sector on national, European and international level.					
	Barratt Due Musikk institutt, Griegakademiet, NTNU, Universitetet i Agder, Universitetet i Stavanger, Universitetet i Tromsø					
2	Banlieues d'Europe	FR	banlieues-europe.com	banlieues.deurope@wanadoo.fr	125 000	0
	Banlieues d'Europe is a European cultural network bringing together cultural actors, artists, co-operative officials, social workers, researchers, and local councillors, who are sensitive to questions of artistic actions in deprived neighbourhoods in Europe, aimed at excluded people.					
	Ingen norske medlemmer					
3	Circostrada Network	FR	www.circostrada.org	info@circostrada.org	94 002	1
	Circostrada is a European information and exchange network on street arts and new circus. HorsLesMurs, French National Center for development of street arts and circus arts, founded it in 2003. Consisted of about 30 correspondents chosen for their knowledge of the sectors in their country, the Circostrada network's goal is to work on the development and structuring of street arts and circus arts in Europe.					
	Sirkunst - Nettverk for nysirkus					
4	Culture Action Europe (EFAH)	BE	efah.org	Ilona.kish@cultureactioneurope.org	107 302	0
	CAE (ex-EFAH) exists to strengthen the role of arts and culture in the sustainable development of Europe. It is our belief that the arts and culture can contribute to Europe's human, social, economic and political development - both through their specific activities, and through their impact on cross-disciplinary areas (through joint projects with other sectors and organisations).					
	Dette er en paraply for paraplyorganisasjoner, få nasjonale medlemmer					

Kulturområde

Musikkutdanningsinstitusjoner

Tverrfaglig

Nysirkus og gatekunst

Interessepolitisk paraplyorganisasjon for kultursektoren



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5	Europa Cantat	DE	EuropaCantat.org	info@EuropaCantat.org	89 500	2	Kor
	Europa Cantat exists to encourage and increase greater understanding and cooperation between Europeans by bringing them together in the common activity of singing, promoting the exchange and development of cultural heritage and education.						
	Norges Barne- og Ungdomskorforbund (NOBU), Norges Korforbund						
6	Europa Nostra	NL	europanostra.org	sg@europanostra.org	67 267	6	Kulturarv
	Raising public awareness on the important role played by cultural heritage as an asset for sustainable economic and social development, as well as on its significant contribution to the quality of life of European citizens and to the character and beauty of our living historic and natural environment. Promoting the essential cultural dimension of European integration as well as the necessary development of a sense of European citizenship, through an awareness of our common heritage, as a binding force of a sustainable European edifice.						
	Fortidsminneforeningen , Norsk Kulturarv (Stiftelsen) , Norske Arkitekters Landsforbund , Norske interiørarkitekters og møbeldesigneres landsforening, Norske Landskapsarkitekters forening, Tyholmens Venner						
7	Europe Jazz Network	FR	www.europejazz.net	info@europejazz.net	44 414	8	Musikk - jazz
	The mission of EJN is to encourage, promote and support the development of the creative improvised musics of the European scene and to create opportunities for artists and audiences from the different countries to meet and communicate. EJN believes that creative music contributes to social and emotional growth and economic prosperity. It is an invaluable channel for the process of inter-cultural dialogue and collaboration. And music is a positive force for harmony and understanding between people from the diversity of cultures inherent in the European family.						
	Kongsberg Jazzfestival, Maijazz, Molde International Jazz Festival, Nattjazz Festival, Norsk Jazzforum, Rikskonsertene, Vestnorsk Jazzsenter, Vossa Jazz						



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8	European Association of Historic Towns and Regions	UK	www.historic-towns.org	brian.smith@historic-towns.org	82 199	0	Kulturarv
	EAHTR aims to promote the interests of Europe's historic towns and regions, particularly by establishing international cooperation in the fields of urban conservation and cultural heritage, by participating in campaigns relating to Europe's cultural heritage, sharing experience and good practice promoting the vitality, viability and sustainability of historic towns in the belief that conservation of cultural heritage promotes economic and social development.						
	Ingen norske medlemmer						
9	European Federation of National Youth Orchestras	AT	www.efnyo.org	info@efnyo.org	16 069	1	Musikk for unge
	This association of European pre-professional orchestras, organises orchestral training projects and initiates co-operation networks. At all times EFNYO's first priority is the responsibility for the orchestral musicians of the future.						
	Ungdomssymfonikerne						
10	European Festivals Association	BE	www.efa-aef.eu	kathrin@efa-aef.eu	114 000	3	Festivaler
	Both social and cultural aims as well as the continuing mission to promote and advocate the local and global significance of arts festivals and their important role in European cultural cooperation within EFA and with other organizations, to enhance diversity of the arts, innovation, the mobility of the artist, the artistic works and cultural professionals and to encourage accessibility for all Europeans to festival activities, fostering integration, European citizenship and intercultural dialogue belong to EFA's core mission.						
	Festspillene i Bergen, Olavsfestdagene, Norske festivaler						
11	European League of Institutes of the Arts	NL	www.elia-artschools.org	carla.delfos@elia-artschools.org	124 999	7	Høyere kunstfaglig utdanning
	To promote the value of arts education, to share and develop good practice and to lobby for support and recognition for the unique contribution the arts make to our societies and cultures; To uphold and defend the diversity cultures and to foster communication between European and non-European cultures viewed as partners in a global cultural society; To held establish and maintain adequate social and political conditions for the free development of education in the arts and to defend and encorage the specific needs of education in the arts and of art production such as singularity imagination and creativity.						
	Kunsthøgskolen i Bergen, Den norske balletthøgskole, Kunsthøgskolen i Oslo, NTNU, Universitetet i Tromsø, Høgskolen i Østfold						



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12	European Music Council	DE	emc-imc.org	dudt@emc-imc.org	92 000	1	Musikk
	The EMC contributes to better mutual understanding amongst people and their different cultures and promotes the right for their musical cultures to coexist. Objectives: building knowledge, creating networking opportunities supporting and enhancing the visibility of the initiatives that help sustain people's participation in music and cultural life. With its "Working Group Youth (WGY)" the EMC strongly supports youth participation in decision making processes.						
	National Music Committee Norway co/ Rikskonsertene						
13	European Music Office	BE	www.emo.org	info@emo.org	57 000	0	Musikk
	The European Music Office through its members and associates represent nearly all European music professionals from all music genres and sectors (authors, composers, performers, publishers, producers, managers; live music, education and training, etc.). EMO strives to find unity in the European music sector by gathering music professionals and by helping them to find common European interests, EMO wants to generate better intercultural dialogue, leading to cultural exchanges, such as the mobility of artists and the circulation of art works in Europe.						
	Ingen norske medlemmer, men Musikkinformasjonen er med i en plattform under EMO						
14	European Network of Cultural Administration Training Centres	BE	encatc.org	g.cogliandro@encatc.org	69 000	1	Utdanningsinstitusjoner innen kulturledelse og kulturforvaltning
	The mission of ENCATC is to stimulate and encourage the development of cultural management & policy within the context of great changes in the fields of culture, arts and media.						
	Høgskolen i Telemark						
15	European Writers' Congress	BE	european-writers-congress.org	EWC-secretariat@inter.nl.net	62 000	4	Litteratur
	The EWC-EWC/FAEE AISBL's legal aims and mission are to facilitate trans European cultural and liberty co-operation, to advocate the literatures of Europe and to represent the professional interests of the creators of literature: poetry, fiction and non-fiction, juvenile and children's literature, drama works and translation of all forms of literary works, while contributing to the debate on the role of creators, culture and cultural policy in the European Union.						
	Den Norske Forfatterforening, Norsk Oversetterforening, Norske Barne- og Ungdomsbokforfattere, Norsk faglitterær forfatter- og oversetterforening						



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16	Eurozine	AT	eurozine.com	s.nalepka@eurozine.com	100 000	2
	EUROZINE is the leading network of European cultural journals. It links up and promotes 70 partner journals, and connects just as many cooperating magazines and institutions. Cultural magazines represent Europe's self image more than any other medium. Today, however they are an endangered species, threatened by increasing economic pressure and growing competition from other media.					
	Samtiden, Le Monde diplomatique i Oslo					
17	Institut European des Itinéraires Culturels	LU	www.culture-routes.lu	thopenet@culture-routes.lu	121 639	3
	The European Institute of Cultural Routes aim is to follow up the already elected cultural routes programme of the Council of Europe, to coordinate and provide technical aid to networks, in particular in their development in central and Eastern Europe, to initiate new proposals as well as to disseminate information and set up a database that will constitute the memory of the programme of the cultural routes.					
	Det norske utvandrersenteret, Trondheim kommune, Pilgrimtours AS					
18	International Network for Contemporary Performing Arts	BE	ietm.org	ietm@ietm.org	71 497	11
	IETM is a membership organisation which exists to help achieve equality between potential partners, and to stimulate the quality, development and contexts of contemporary performing arts in a global environment.					
	Baktruppen, Bergen kommune, BIT Teatergarasjen, Carte Blanche, Danse- og teatersentrum, Jo Strømgren kompani, Nordland figurteater, Norsk kulturråd, Norsk scenekunstbruk, Sandnes kulturhus, Teater Nor					
19	Jeunesses Musicales International	BE	jmi.net	blasko@jmi.net	107 991	4
	JMI enables young people to develop through music across all boundaries-geographical, social, economic, cultural, geographic and religious.					
	Musikk og ungdom, Olavsfestdagene i Trondheim, JM Sandefjord, JM Kristiansand					

Kulturområde

Kulturjournaler

Kulturarv: kulturturisme og pilgrimsleder

Scenekunst

Musikk for unge



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20	Les Rencontres	FR	lesrencontres.org	roger.tropeano@lesrencontres.eu	57 000	7
	Les Rencontres is an open forum for debate and action, grouping together elected members form all levels of local government throughout Europe in order to actively take part in the setting up of European cultural policies. It facilitates the exchange on cultural and educational policies at local, national and European level.					
	Bergen kommune, Fredrikstad kommune, Kristiansand Kommune, Telemark fylkeskommune, Stavanger kommune, Tromsø Kommune, Trondheim kommune					
21	Network of European Museum Organisations	DE	www.ne-mo.org	office@ne-mo.org	63 409	1
	NEMO is a platform for cooperation among professional museums associations and organisations in Europe, regardless of the different museum categories. It acts as a mouthpiece for the European museum landscape and offers guidance for museums and make the link with authorities, by giving the EU new accession countries and European countries outside the EU an insight in existing museums legislation within the EU and vice versa.					
	Norsk museumsforbund					
22	Pépinières européennes pour jeunes artistes	FR	www.art4eu.net	bonnaffe@art4eu.net	110 000	0
	This network promotes the mobility of artists from different cultures and horizons within Europe. It reveals talents of young creators and updates the concept of artistic residencies.					
	Ingen norske medlemmer					
23	Res Artis	NL	resartis.org	resartis@xs4all.nl	26 996	5
	The mission of Res Artis is to provide a forum to support and represent the interests of residential arts centres and artist-in-residency programmes internationally. It contributes to the creation of an international network of artist communities residential arts centres and artist-inresidency programmes.					
	nkd – nordic artists' centre in dale, Lademoen Kunstnerverksteder, Stiftelsen Kunstnerhuset i Svolvær, Rogaland kunstsenter, Tou scene					

Kulturområde

Lokale og regionale myndigheter

Museumsforbund

Kunstneropphold

Kunstneropphold



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24	Reseau Europeen de Musique Ancienne	FR	www.rema-eemn.net	marie.gouy@rema-eemn.net	40 000	0	Musikk
	The European Early Music Network promotes Early Music is a way of making the diversity of European artistic traditions better known, and it is also a means of encouraging mutual understanding between our various countries. It is a meeting place for those involved in programming enabling its members to meet regularly, to exchange ideas and share projects.						
	Ingen norske medlemmer						
25	RESEO	BE	reseo.org	luke@reseo.org	57 941	1	Opera og utdanning
	RESEO seeks to develop and promote the practice of opera and dance education in Europe.						
	Den Norske Opera og Ballett						
26	The European Union of Music Competitions for Youth	DE	www.emcy.org	info@pianocompetition.org	53 180	1	Musikk for unge
	EMCY aims to enable Europe-wide intercultural dialogue and exchange between member competitions and between young musicians. Highly talented young musicians from all over Europe are brought together to widen their horizons, to celebrate and promote the diversity of the European musical heritage and encourage the performance of lesser known works and composers outside of their own country.						
	Ungdommens Musikkmeesterskap						
27	Trans Europe Halles	SE	teh.net	erik@melkweg.nl	41 383	3	Uavhengige kulturhus
	Trans Europe Halles is a network of independent cultural centres offering a dynamic forum for ideas and mutual support in the pursuit of intercultural exchange, understanding and artistic freedom.						
	TOU Scene, Vestfossen kunstlaboratorium, Parkteateret						
Norske medlemskap i europeiske nettverk med driftstilskudd fra EUs kulturprogram i 2009						78	

